

Clarinet in B♭

# Raising a Tempest

for orchestra

# Allegro

Charlie Barber

$\text{♩} = 96$

Musical score for the 'A' section of 'The Rose Tree'. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Allegretto'. The score consists of 12 measures. Measures 1-4 are rests. Measures 5-12 contain the melody, which is marked with a piano (*p*) dynamic at the beginning and a mezzo-piano (*mp*) dynamic at the end. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The final measure is a whole rest.

7 

14 C

*moderato*

*mf* *mp* *f*

20

mf mp mf

31

*f*

E

35

2

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41 **F**

*mf*

46 **G**

*cresc.* *f* *mp* *f*

52

*mf* *mp* *mf* *f*

57 **H**

*f* *f*

61 **I**

*ff* *f*

66

*p* *mf* *f*

69

*p* *cresc.* *f*

73 **J**

*mf*

75

*f* *mf* *f*

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3

78

*f* *mf*

81 **K**

*p* *mp* *p*

85

*mp* *mf* *f*

89 **L**

*ff* *f*

93

*ff* *f*

97 **M** **N**

*p* *pp* *pp*

106

*p* *pp* *pp*